

**Description of object:**

Large Samian ware bowl Dragendorff 37 decorated with an ovolo band, saltires, festoons, rosettes, human, mythological and animal figures within panels and anchor like basal wreath.

Les Martres-de-Veyre kiln, Drusus I potter 100-125 ad \*

**Condition on acceptance:**

Fragmentary (17 sherds) weight 964.3g. Still damp from excavation and covered in clayey soil. Very soft and friable. Surface slip delaminating especially around the sealed decoration. Break edges worm and rounded. Centre of bowl and foot rim missing

**Owner's requirements:**

Conserve and reconstruct for display

**Actual conservation method:**

After examination the sherds were cleaned under running tap water using a soft brush. They were placed in deionised water, which was changed daily for 10 days. They were removed from the trays and allowed to dry slowly (12 days). The surface and break edges were consolidated using paraloid B72. The missing area was made using plaster of Paris and fitted using a filler made of glass microballoons and paraloid B72. The fills were painted using acrylic paint.

**Notes:** \*The potter was identified from examples in the museum of London. There are no potters stamps or inscriptions on the sherds.